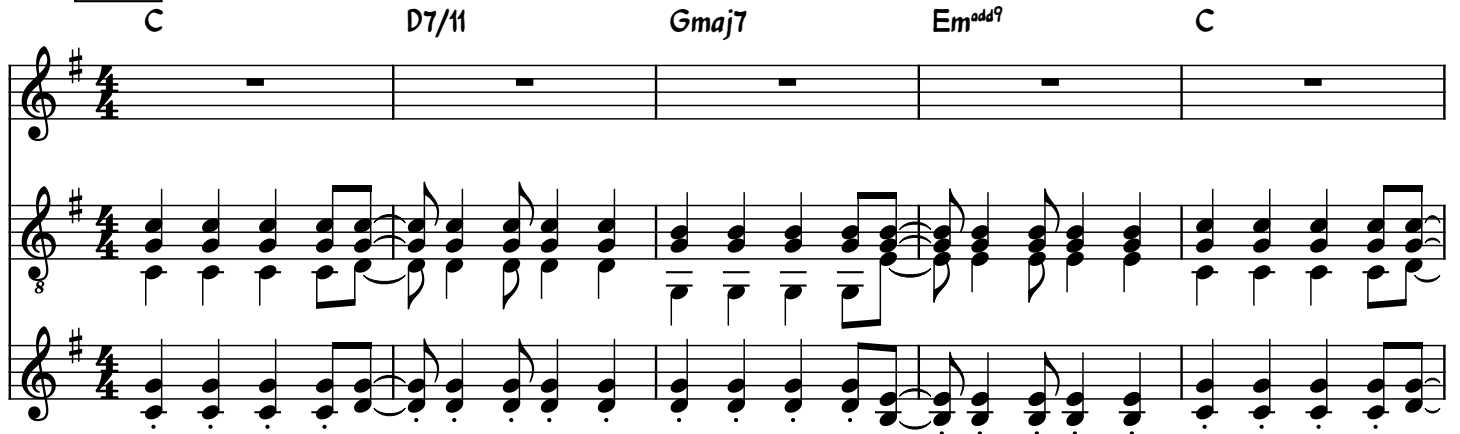


Viva la vida

Coldplay

Intro

Chords: C D7/11 Gmaj7 Em^{add9} C



Strophe 1

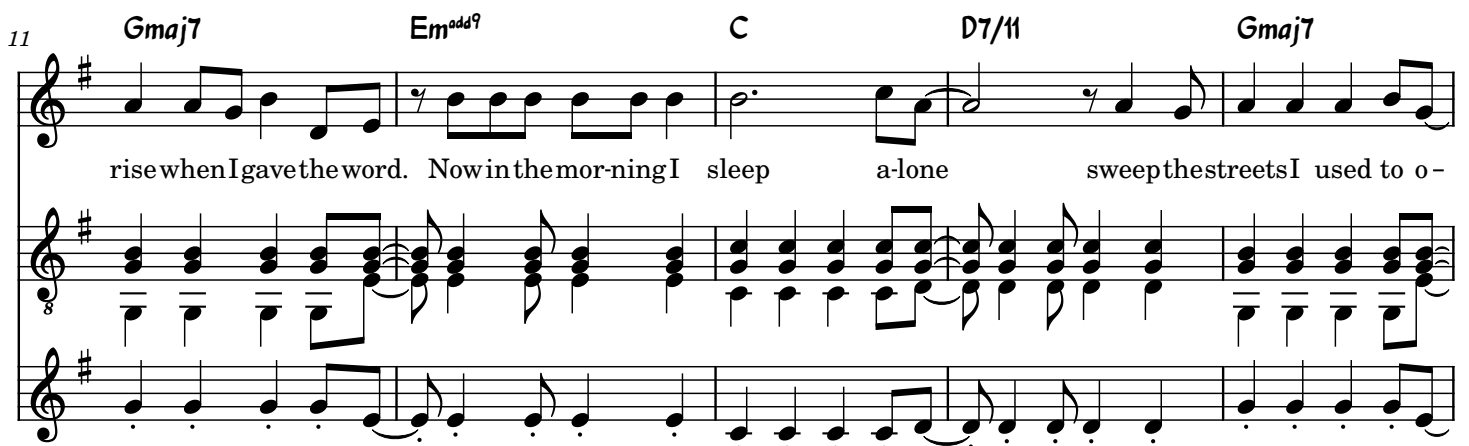
Chords: D7/11 Gmaj7 Em^{add9} C D7/11

6 I used to rule the world seas would



Chords: Gmaj7 Em^{add9} C D7/11 Gmaj7

11 rise when I gave the word. Now in the mor-ning I sleep a-lone sweep the streets I used to o -



16 **Interlude**

Em^{add9} C D7/11 Gmaj7 Em^{add9}

wn.

21 C D7/11 Gmaj7 Em^{add9}

I used to

Strophe 2

25 C D7/11 Gmaj7 Em^{add9}

roll the dice feel the fear in my e-nem-ies - yes. Lis-ten as the

29 C D7/11 Gmaj7 Em^{add9}

crowd would sing now the old king is dead long live the king. On e-mi-nute I

33

C

D7/11

Gmaj7

Em^{add9}

held the key next the walls were closed on me and I discovered that my

37

C

D7/11

Gmaj7

Em^{add9}

ca - stles stand u-pon pil-lars of salt and pil-lars of sand. I

Refrain 1

41

C

D7/11

Gmaj7

Em^{add9}

hear Je - ru-sa-lem bells are rin - ging, Ro - man ca-val-ry choirs are sin - ging.

45

C

D7/11

Gmaj7

Em^{add9}

Be my mi-rror, mysword and shi - eld, my mi-ssio-na - ries in a fo-reign fi - eld.

49

C

D7/11

Gmaj7

Em^{add9}

For some re-ason I can't ex-plain once you'd gone there was ne-ver ne-ver an ho-

53

C

D7/11

Gmaj7

Em^{add9}

- - nest word that was when I ruled the world.

Interlude

57

C

D7/11

Gmaj7

Em^{add9}

61 C D7/11 Gmaj7 Em^{add9}

It was a wicked and wi-

Strophe 3

65 C D7/11 Gmaj7

- ld wind. blew down the doors to let me in.

68 Em^{add9} C D7/11

Shattered win-dows and the sound of drums pe-o-ple

71 Gmaj7 Em^{add9} C D7/11

couldn't be-lieve what I'd be-come. Re-vo-lu-tio-na - ries wait for my

75

Gmaj7

Em^{add9}

C

D7/11

head on a sil-ver plate. Just a pu-ppet on a lo nely string: oh who

79

Gmaj7

Em^{add9}

Refrain 2

C

D7/11

wouldn'te-ver wan-na be king? I hear Je - ru-sa-lem bells are - rin - ging

83

Gmaj7

Em^{add9}

C

D7/11

Ro - man ca-val-ry choirs are sin - ging Be my mi-rror my sword and shi - eld my

87 **Gmaj7** **Em^{add9}** **C** **D7/11**

mis-sio-na - ries in a fo-reign fi - eld For some re-ason I can't ex - plain I

91 **Gmaj7** **Em^{add9}** **C** **D7/11**

know Saint Pe-ter won't call my name ne-ver an ho - nest world, but that was

95 **Gmaj7** **Em^{add9}** **Bridge** **Em**

when I ruled the world.

99 **C** **Em** **C** **Em** **D5**

104

C

D7/11

Gmaj7

Oh oh oh oh oh - - oh. Oh oh oh oh oh - - oh.

108

Em^{add9}

C

D7/11

Gmaj7

Oh oh oh oh oh - - oh. Oh oh oh oh oh - - oh.

Refrain 3

112

Em^{add9}

C

D7/11

Gmaj7

I hear Je - ru-sa-lem bells are rin - ging, Ro - man ca-val-rychoirs

116 **Em^{add9}** **C** **D7/11** **Gmaj7**

are sin - ging. Be my mi-rror, my sword and shi - eld, my mi-ssio-na - ries in a fo-

120 **Em^{add9}** **C** **D7/11** **Gmaj7**

-reign fi - eld. For some re-ason I can't ex-plain once you'd gone there was

124 **Em^{add9}** **C** **D7/11** **Gmaj7** **Em^{add9}** **C**

ne-ver ne-ver an ho - nest word that was when I ruled the world. Uh uh

130

D7/11

Gmaj7

Em^{add9}

A musical score for three staves. The top staff is a vocal line with lyrics 'uh - uh'. The middle staff is a piano accompaniment with a triplet of eighth notes in the first measure. The bottom staff is a bass line. The key signature has one sharp (F#). The score is divided into three measures corresponding to the chords D7/11, Gmaj7, and Em^{add9}.

uh - uh