

As Recorded by BILLY JOEL

The Longest Time

For TTBB a cappella

Performance Time: Approx. 3:40

Arranged by
ROGER EMERSON

Words and Music by
BILLY JOEL

Bright Du-wop, in 2 ($\text{♩} = 84$)

Finger snaps ♩ X ♩ X ♩ X ♩ X *sim. throughout*

Tenor Solo

Woh, _____

Tenor I
Tenor II

Opt. (Falsetto)

mf

Woh, _____

itone
bass

(String bass - like) *mf*

Dūm dūm dūm

woh, _____

for the long - est,

WE HAVE
THE TUNE!!

for the long - est time.

Woh, _____

for the long - est time.

Woh, _____

Woh, _____

for the long - est

9

for the long - est... 1. If you said good -
2. Once I thought my

for the long - est... Oo

Dum, dum dum dum

bye to me to - night, there would still be
in - no - cence was gone. Now I know that

Oo Oo

dum dum. Dum dum dum dum

17

mu - sic left to write. What else would
hap - pi - ness goes on. That's where you

Ah

dum dum dum. Dum dum dum dum

I found do, me, when I'm so put in - spired by you.
me. arms a - round me.

Ah Ah

dum dum dum dum

That has - n't hap - pened for the long - est
I have - n't been there for the long - est

For the long - est

dum dum.

25

time.
time.

Woh,

Back to M5. 9

time.

Woh,

Woh, for the long - est,

for the long - est time. Woh, _____

for the long - est time. Woh, _____

Woh, _____ for the long - est,

33

for the long - est... 3. I'm that voice you're
4. Who knows how much

for the long - est... Oo _____

Dum dum dum dum

hear - ing in the hall, and the
fur - ther we'll go on. May - be

Oo _____ Oo _____

dum dum. Dum dum

great - est mir - a - cle of all,
I'll be sor - ry when you're gone.

dum dum dum dum dum dum

Ah

41

is how I need you and how you
I'll take my chanc - es I for - got how

dum dum dum dum

Ah

need - ed me too. That has - n't hap - pened for the
nice ro - mance is. I have - n't been there for the

dum dum dum dum.

Ah For the

49

mf

long - est time. May - be this won't
long - est time. I had sec - ond

mf Bum

long - est time. Bum Oo wah oo wah

mf Bum

Bum

last thoughts ver - y the long, but I you said feel so
at the start. I said to my -

Bum

Bum Bum Oo wah oo wah Bum Bum

Bum Bum

right, and I could be wrong.
self hold on to your heart.

Bum

Oo wah oo wah Bum Bum Oo wah oo wah

Bum

57

May Now be I know been the hop wom - an ing that too you Bum Bum

Bum Bum Oo wah oo wah Bum Bum

Bum

hard, are, but you're I've won - der - ful this so far far and it's and it's

oo wah oo wah Bum Bum oo wah oo wah

Bum Bum

(To m. 33)

65

more more than I hoped for. for. I don't

more than I hoped for. Oo

more Dum dum dum Dum dum

care what con - se - quence it brings,

Oo

dum dum dum dum

This system contains the first three staves of music. The vocal staff (top) has a treble clef and a key signature of two sharps (F# and C#). The lyrics "care what con - se - quence it brings," are written below the notes. The piano accompaniment (middle) has a treble clef and a key signature of two sharps. It features a melodic line with a slur over the first two measures and a fermata over the third measure, followed by a melodic phrase in the fourth measure. The drum line (bottom) has a bass clef and a key signature of two sharps. It consists of four measures, each containing a single note labeled "dum".

I have been a fool for less - er

Oo

Dum dum dum dum dum dum

This system contains the next three staves of music. The vocal staff (top) has a treble clef and a key signature of two sharps. The lyrics "I have been a fool for less - er" are written below the notes. The piano accompaniment (middle) has a treble clef and a key signature of two sharps. It features a melodic line with a slur over the first two measures and a fermata over the third measure, followed by a melodic phrase in the fourth measure. The drum line (bottom) has a bass clef and a key signature of two sharps. It consists of six measures, each containing a single note labeled "dum".

things. I want you so bad

Ah Ah

dum. Dum dum dum dum dum

This system contains the final three staves of music. The vocal staff (top) has a treble clef and a key signature of two sharps. The lyrics "things. I want you so bad" are written below the notes. The piano accompaniment (middle) has a treble clef and a key signature of two sharps. It features a melodic line with a slur over the first two measures and a fermata over the third measure, followed by a melodic phrase in the fourth measure. The drum line (bottom) has a bass clef and a key signature of two sharps. It consists of six measures, each containing a single note labeled "dum".

I think you ought to know that I in - tend to

Ah

dum dum dum dum

81

hold you for the long - est time. Woh,

for the long - est time. Woh,

dum. Woh,

for the long - est time.

for the long - est time.

for the long - est,

Woh, for the long - est time.

Woh, for the long - est time.

Woh, for the long - est,

96

Woh, for the long - est time.

Woh, for the long - est time.

Woh, for the long - est,

molto rit. *End Snaps*

Woh, for the long - est time.

Woh, for the long - est time.

Woh, for the long - est,

Solo falsetto time.