

psycho chor

der FSU Jena e.V.

Lullabye

Good night, my angel

©2012/2020

Words and Music by Billy Joel
Arr.: Maximilian Lörzer

mp

Sopran

Alt

Tenor

Bass

du du du du du du du duh

du du du du du du du duh

du du du du du du du duh

du du du du du du du duh

du du du du du du du duh

du du du du du du du duh

5

S.

A.

T.

B.

1) Good-night, my an - gel, time to close your eyes, and save these ques - tions for an - oth - er day.
2) Good-night, my an - gel, now it's time to sleep, and still so man - y things I want to say.

1) Good night, my an - gel, time to close your eyes, and save these ques - tions for an - oth - er day.
2) Good-night, my an - gel, now it's time to sleep, and still so man - y things I want to say.

duh duh duh duh duh duh duh duh

for things an I - oth - er day. say.

9

S. I think I know what you've been as - king me. I think you know what I've been trying to say.
 Re - mem - ber all the songs you sang for me when we went sail - ing on an em - 'rald bay.

A. I think I know what you've been as - king me. I think you know what I've been trying to say.
 Re - mem - ber all the songs you sang for me when we went sail - ing on an em - rald bay.

T. I think I know what you've been as - king me. I think you know what I've been trying to say.
 Re - memb - ber all the songs you sang for me when we went sail - ing on an em - rald bay.

B. duh _____ du duh duh I've been trying to say. du du
 duh _____ duh duh on an am - rald bay. du du

13

S. I pro - mised I would nev - er lea - ve you, and you schould al - ways know _____
 And like a boat out on the o - cean I'm rock - ing you to sleep. _____

A. I pro - mised I would nev - er leave you, and you should al - ways know _____
 And like a boat out on the o - cean I'm rock - ing you to sleep. _____

T. I pro - mised I would nev - er leave you, and you schould al - ways know _____
 And like a boat out on the o - cean I'm rock - ing you to sleep. _____

B. du I pro - mised I would nev - er lea - ve you duh al - ways know
 du And like a boat out on the o - cean duh you to sleep.

[illegible]

Lullabye

Good night, my angel

©2012/2020

Words and Music by Billy Joel
Arr.: Maximilian Lörzer

mp

Sopran

Alt

Tenor

Bass

du du du du du du du duh

du du du du du du du duh

du du du du du du du duh

du du du du du du du duh

du du du du du du du duh

du du duh duh duh du duh

5

S.

A.

T.

B.

1) Good-night, my an - gel, time to close your eyes, and save these ques - tions for an - oth - er day,
2) Good-night, my an - gel, now it's time to sleep, and still so man - y things I want to say.

1) Good night, my an - gel, time to close your eyes, and save these ques - tions for an - oth - er day.
2) Good-night, my an - gel, now it's time to sleep, and still so man - y things I want to say.

duh duh duh duh duh duh for things an I - oth - er day. want to say.

9

S. I think I know what you've been as - king me. I think you know what I've been trying to say.
 Re - mem - ber all the songs you sang for me when we went sail - ing on an em - 'rald bay.

A. I think I know what you've been as - king me. I think you know what I've been trying to say.
 Re - mem - ber all the songs you sang for me when we went sail - ing on an em - 'rald bay.

T. I think I know what you've been as - king me. I think you know what I've been trying to say.
 Re - memb - er all the songs you sang for me when we went sail - ing on an em - rald bay.

B. duh _____ du duh duh I've been trying to say. du du
 duh _____ duh duh on an am - rald bay. du du

13

S. I pro - mised I would nev - er lea - ve you, and you schould al - ways know _____
 And like a boat out on the o - cean I'm rock - ing you to sleep. _____

A. I pro - mised I would nev - er leave you, _____ and you should al - ways know _____
 And like a boat out on the o - cean I'm rock - ing you to sleep. _____

T. I pro - mised I would nev - er leave you, _____ and you schould al - ways know _____
 And like a boat out on the o - cean I'm rock - ing you to sleep. _____

B. du I pro - mised I would nev - er lea - ve you duh al - ways know
 du And like a boat out on the o - cean duh you to sleep.

[illegible]

26

S. *rit.*
du du du du du duh duh du du du du duh duh

A. *rit.*
du du du du du duh du duh du du du du duh duh

T. *rit.*
du du du du du duh duh du du du du duh duh

B. *rit.*
duh duh duh duh

30 *mp*

S. *mp*
Good-night, my an - gel, now it's time to dream, and dream how won - der - ful your life will be.

A. *mp*
Good-night, my an - gel, now it's time to dream, and dream how won - der - ful your life will be.

T. *mp*
Good-night, my an - gel, now it's time to dream, and dream how won - der - ful your life will be.

B.

34 *cresc.*

S. Some-day your child may cry, and if you sing this lul-la-bye, then in your heart there will al-ways be a part of

A. *cresc.* Some-day your child may cry, and if you sing this lul-la-bye, then in your heart there will al-ways be a part of

T. *cresc.* Some-day your child may cry, and if you sing this lul-la-bye, then in your heart there will al-ways be apart of

B. *cresc.* Some-day your child may cry, and if you sing this lul-ly-bye, then in your heart there will al-ways be apart of

38

S. me du du du du du du du duh

A. me du du du du du du du duh du du du du du du duh duh

T. me du du du du du du du duh du du du du du du duh

B. me du du du du du duh duh duh du duh

42

S. Some-day we'll all be gone but lul-la-byes go on and on. They nev - er die, that's how you and I will

A. Some-day we'll all be gone but lul-la-byes go on and on. They nev - er die, that's how you and I will

T. Some-day we'll all be gone but lul-la-byes go on and on. They nev - er die, that's how you and I will

B. duh but lul-ly-byes go on and on. They nev - er die you and I will

46

S. *dim.* be. *rit.* du duh

A. *dim.* be. du du du du du du du du du du du du du du du duh

T. *dim.* be. du du du du du du du du du du du du du du duh

B. *dim.* be. du du du du du du du du du du du du du du duh